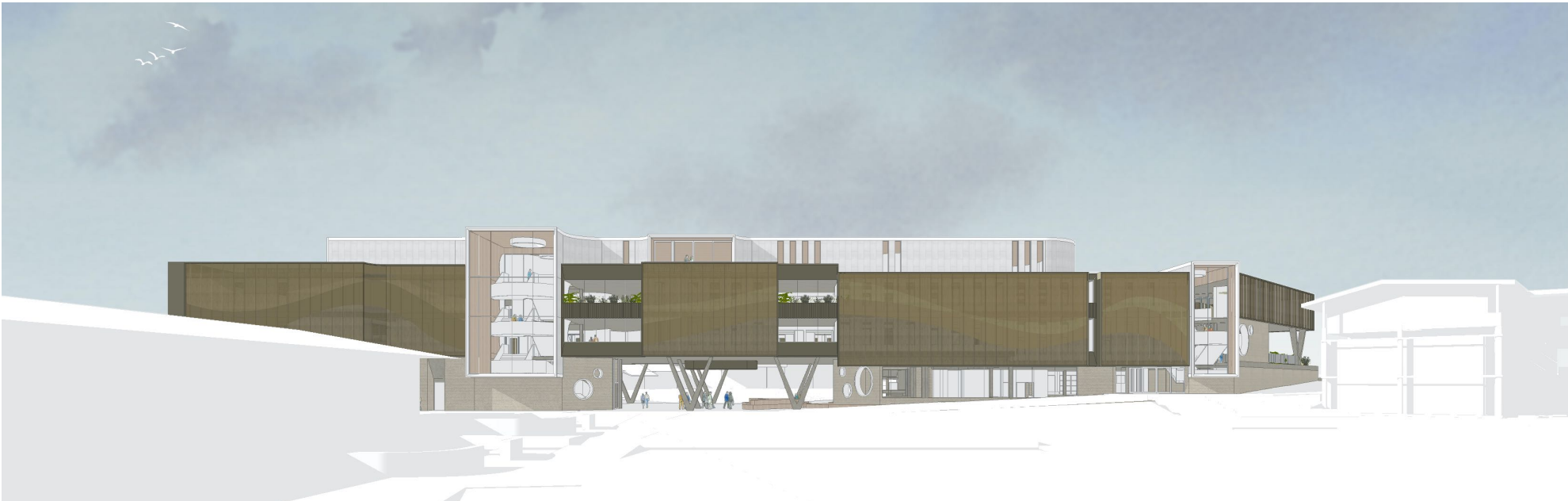


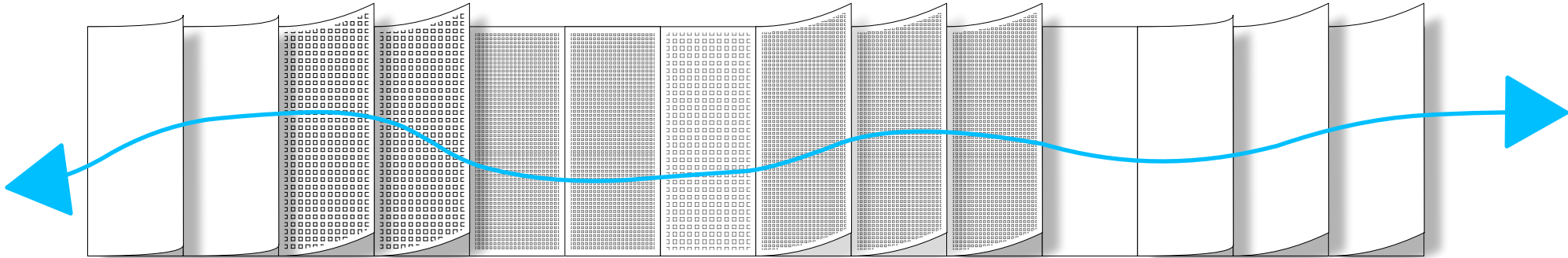
Gurangady

"This area of hilly landforms that is the start of sandstone country in the north, the creation for the waterways in this nura is Gurangady a large bara (eel) like being, he was **chased through nura by bulungga** (tiger quoll) and guwali (cormorant) and formed the waterways and landforms along the way, he has **shimmering skin** that is **gold** and his eyes look like stars, he rests in the deepest parts of the water. "



Gurangady - "chased through nura"

- Screens
- **Peeling** away from facade at varying angles indicative of movement and ripples through water
 - **Colour** hues that are indicative of the Gurangady shimmering skin, metallic and golds...
 - **Perforation** pattern can vary and reference Gurangady story... either indicative of movement OR fine grain of an eels skin





Girrawi Story

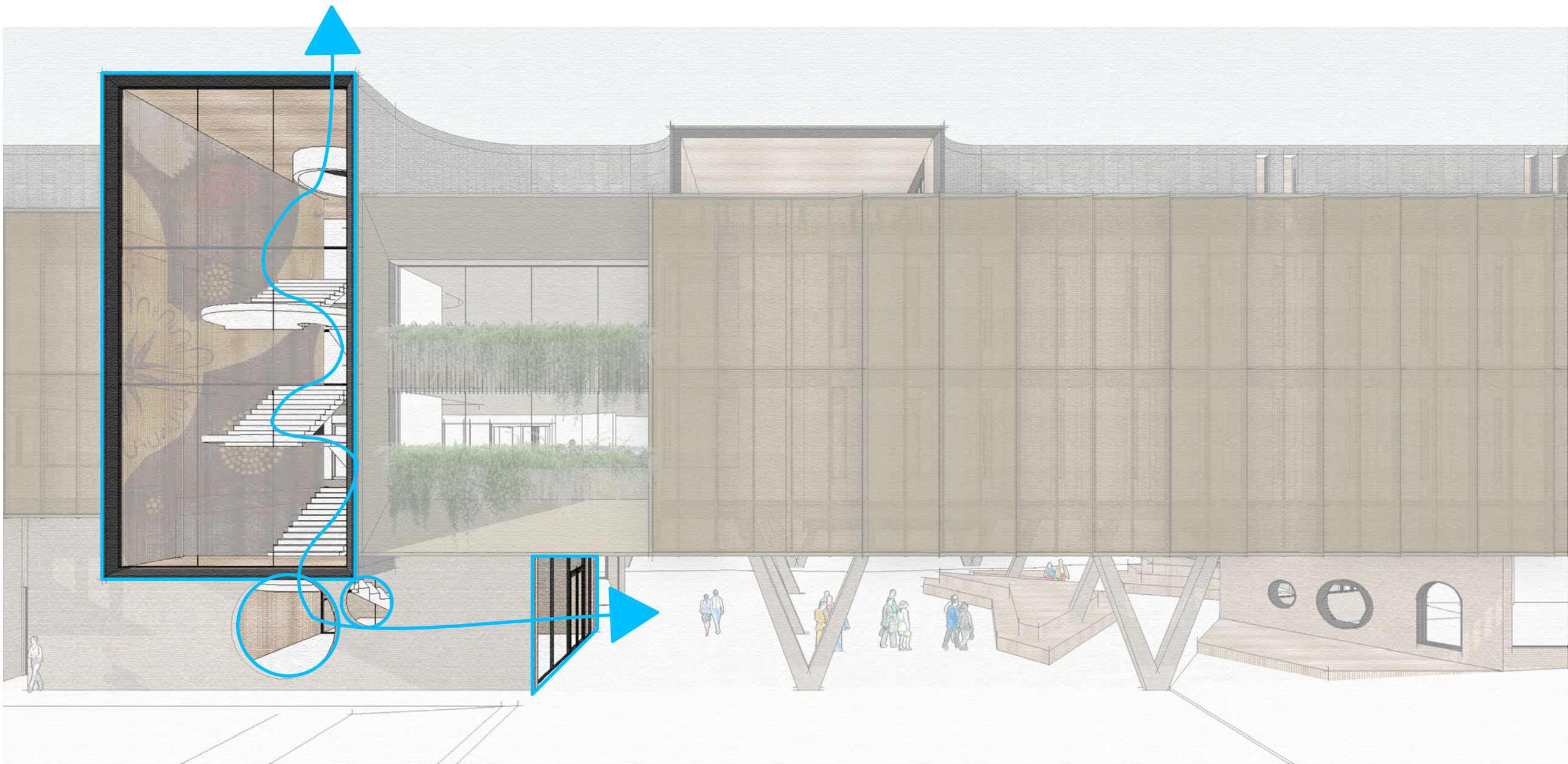
"Once upon a time the cockatoos were all white. The other birds teased the cockatoo for he had no colours. One day he found three coloured feathers. He picked them up and put them in his tail.

When he went walking the other birds noticed that they were their feathers. They started to pluck out the cockatoo's feathers.

The **cockatoo's flew and flew and hit the Sun**. The Sun was so hot that it made his crest yellow and he came shooting back to earth. That's why cockatoos have yellow crests. If you look in the trees and see a cockatoo you'll notice that its crest is yellow."

Girrawi Wumarra guwingra - translated "Cockatoo flies to the sun" oppourtunity to tell Girrawi story as students/teachers walk on nurra from COLA up stair voids with view of nurra

- Stair Voids
- **Skylight** at top of stair void to give view of sky throughout stair for occupants, speaking to Girrawi story of acending to "hit the sun"
 - **4 Storey Blade Wall** as education tool for occupants, viewed whilst using stair - opportunity for input on treatment of this wall (eg cockatoo artwork indicative of flight), could be pattern embossed
 - **Stair structure** could itself be treated/cladd/balustrade embossed to reference Girrawi story





Girrawi Story

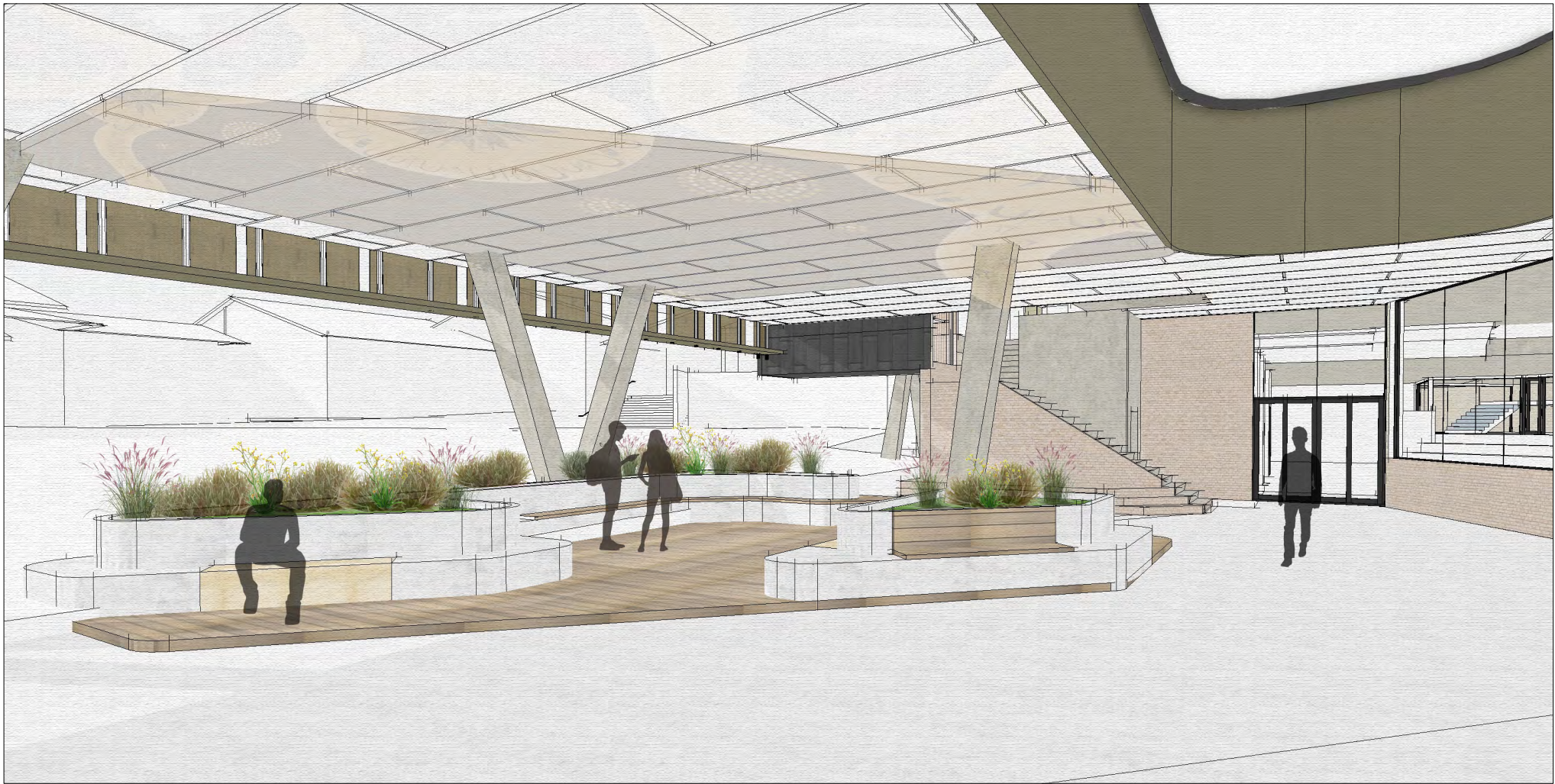
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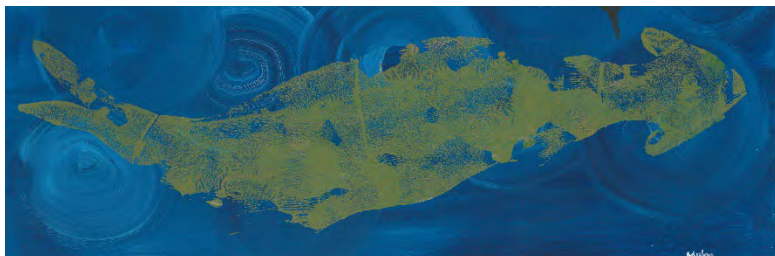
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Girrawi Wumarra guwingra - translated "Cockatoo flies to the sun" oppourtunity to tell Girrawi story as students/teachers walk on nurra through COLA or gather in the outdoor rooms being created

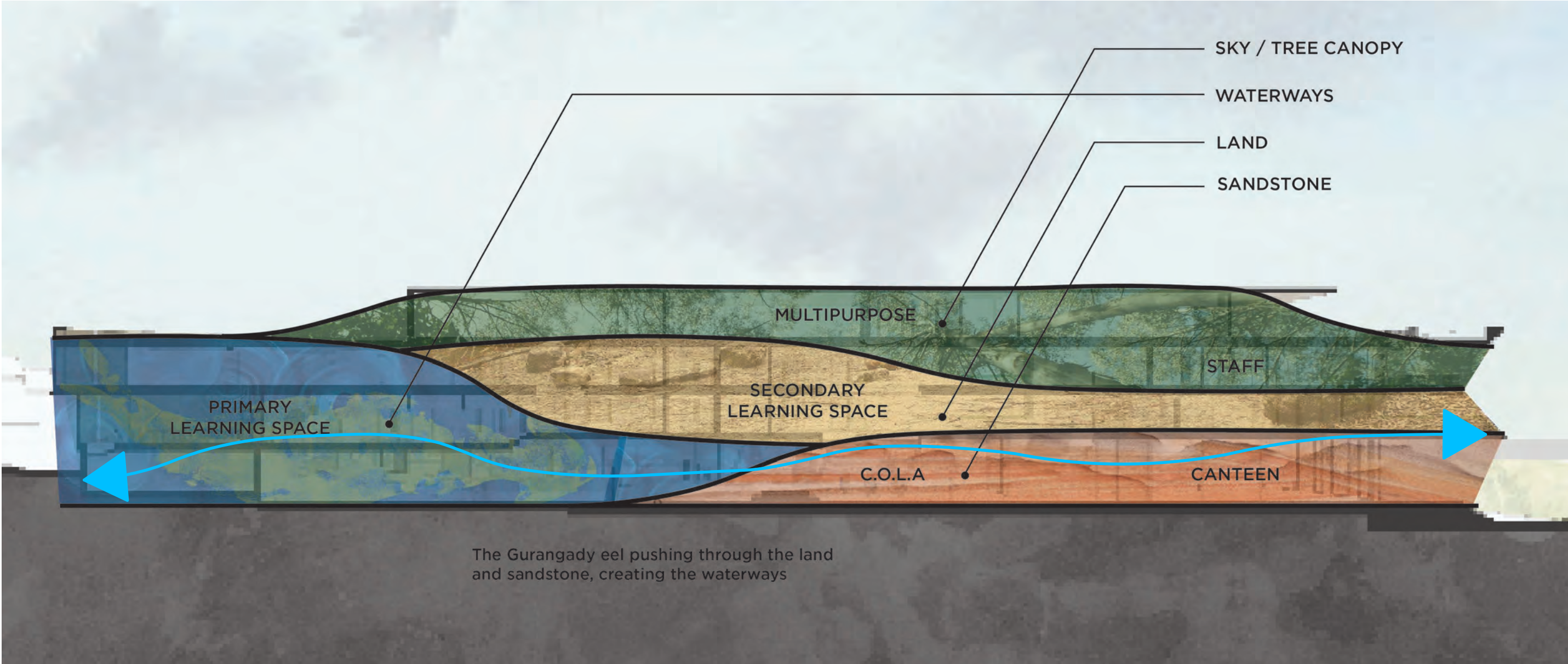
- COLA
- **Native Planting** connection to touch and smells of country
 - **Soffit** as education tool for occupants, viewed whilst using COLA - opportunity for input on treatment of this (eg cockatoo artwork indicative of flight)





Gurangady

"This area of hilly landforms that is the start of sandstone country in the north, the creation for the waterways in this nura is Gurangady a large bara (eel) like being, he was **chased through nura by bulungga** (tiger quoll) and guwali (cormorant) and formed the waterways and landforms along the way, he has **shimmering skin** that is **gold** and his eyes look like stars, he rests in the deepest parts of the water."



Gurangady - "chased through nura"
 - Interior spaces inspired by Gurangady story, Gurangady resting in the deep waterways represented in the Primary School (Primary Library) having been chased through Nura, Sandstone base represented in the COLA/Canteen, parted from the earth/land in Secondary under the Sky/Tree canopy represented in Multipurpose Hall level 03.