

Laurence Laxton

From: Victoria Broady <vmb@wcc.nsw.edu.au>
Sent: Friday, 29 April 2022 12:15 PM
To: Derek Osborne; Sue Cai; Cath Barrow (cbarrow@arterra.com.au); Andrew Pender; Laurence Laxton
Cc: David Jennings; Scott Marsh
Subject: RE: 3015 WCC Designing with Country

Dear Andrew, Derek, Sue, Laurence and Cath,

Thank you for the documentation and your presentation last week regarding designing with Country and the Bryson Building.

I shared the document with Leanne Watson, offered her the opportunity for further discussion and asked for her feedback.

She was thrilled with the how the building incorporates the Gurangady and cockatoo story and is in support of the College proceeding with the design.

I also indicated that we may be in contact with her at a later date to discuss how we might incorporate other artworks into the building.

Looking forward to working with you further.

Kind regards,

Victoria

VICTORIA BROADY

Head of Year 8

Darug Culture and Language Program Leader



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From: Derek Osborne <dosborne@arterra.com.au>
Sent: Tuesday, 19 April 2022 1:18 PM
Cc: Victoria Broady <vmb@wcc.nsw.edu.au>; David Jennings <dej@wcc.nsw.edu.au>; Scott Marsh <shm@wcc.nsw.edu.au>; Sue Cai <scai@pmdl.com.au>; Cath Barrow (cbarrow@arterra.com.au) <cbarrow@arterra.com.au>; Andrew Pender <apender@pmdl.com.au>; Laurence Laxton <llaxton@pmdl.com.au>
Subject: Re: 3015 WCC Designing with Country

Hi Victoria,

I just wanted to clarify a couple of points from our perspective.

The DRAFT Landscape Master Plan / Opportunities and Constraints Plan is an excerpt from a 27 page document. There may be various other pages which give you a better feel of the landscape character that we're proposing.

When we refer to totems we are not talking about "poles" and we're not necessarily talking about sculptures, paintings or other physical representations of totems. We're trying to promote a living landscape that is welcoming and identifies with the spirit of the local totems such as the eel, cockatoo and goanna.

In the link below Baptist Pastor, Uncle Graham Paulson shares his insights onto Aboriginal spirituality.

<https://australianstogether.org.au/discover/indigenous-culture/aboriginal-spirituality/#:~:text=Aboriginal%20spirituality%20is%20totemic,with%20each%20other%20and%20creation.>

Regards

Derek Osborne

Associate / Registered Landscape Architect (980)

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On 14 Apr 2022, at 5:06 pm, Stephanie Hope <shope@pmdl.com.au> wrote:

Hi Victoria,

We've had some time with the Stories from Leanne now and wanting to propose some ideas for integration into the Bryson Building; for College endorsement prior to forwarding onto Leanne for further advice.

We've attached via link below some sketches that reference the Gurangady Eel and Girrawi Cockatoo stories Leanne has provided for your comment/input:

<https://www.dropbox.com/s/kzcaf2ltbqbrrh/220414%203015%20Designing%20with%20Country%20PMDL%20Integration%20Sketches%20%232.pdf?dl=0>

Do you see opportunities here? Do you support these aspects of the building as appropriate for indigenous representation, teaching/learning? We've also included floor plans for your reference and would be happy to discuss other areas in the Building if you see further opportunities being missed...?

Also please see attached draft Landscape site analysis plan, where Arterra proposes:

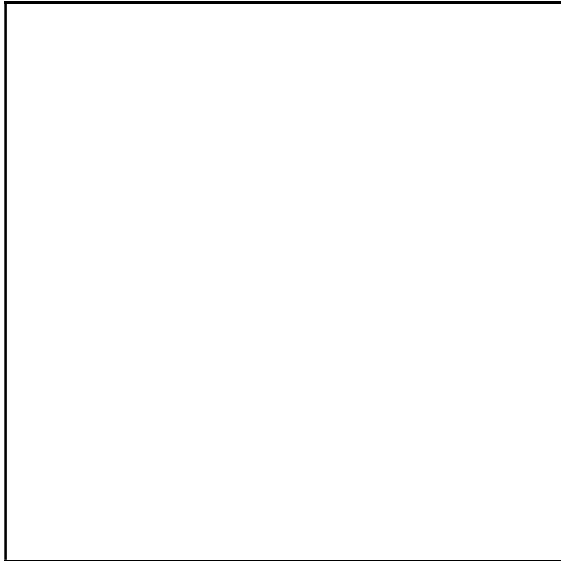
- PRIMARY SCHOOL Nature play with possible Darug totems
- MAIN ENTRANCE recognition for traditional custodians...entry statements
- EXISTING DAM On Country opportunity for Learning Darug program
- EXISTING GARDEN BEDS Indigenous program exploring native herbs and remedies

Similarly, please let us know your thoughts on this? Do you see further opportunities being missed, or would you like to see further attention paid to accommodate particular aspects of the Darug curriculum currently missed?

If you'd like a run through of the documents/proposals we can arrange a teams/zoom call. Whilst I would have loved to see this through, today is my last day, but Sue and Laurence cc'd are well across this and will take over liaising with yourself and Leanne for the SSDA. Please let them know if you have any questions.


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Regards
Stephanie Hope
Associate



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<220408 Landscape Master Plan DRAFT.pdf><3015 DA001-123 Campus Heart A Plans.pdf>