

MINUTES

Designing with Country Workshop #1

DATE	9/2/2022	JOB	3015	PAGES	1 of 3
PROJECT	WCC - SSDA Masterplan and Stage 01 Bryson Building				
TO	Victoria Broady - Darug Culture and Language Program Leader				
COMPANY	William Clarke College				
FROM	Stephanie Hope - PMDL				
DISTRIBUTION	WCC, DFP				

PRESENT

1	Leanne Mulgo Watson	LW	President Darug Aboriginal Custodian Corporation
2	Scott Marsh	SM	Headmaster - William Clarke College
3	David Jennings	DJ	Business Manager - William Clarke College
4	Victoria Broady	VB	Darug Culture and Language Program Leader - WCC
6	Andrew Pender	AP	Practice Director - PMDL
7	Stephanie Hope	SH	Associate (Project Leader) - PMDL
8	Derek Osborne	DO	Associate - Arterra
9	Catherine Barrow	CB	Landscape Architect - Arterra

ITEM	ACTION
1.00	AP - SSDA process: Evidence of indigenous design process increasingly important to evidence We see this project as a unique opportunity to embed indigenous initiatives with a School that has a preexisting relationship with local elder groups Objectives for PMDL is to design the physical environment as a tool to better engage with the Colleges indigenous curriculum Objective for PMDL with this group is to bed down the Teaching and Learning and functional briefs for these physical environments
2.00	SH - Masterplan Overview + Stage 01 Bryson Building Overview
3.00	LW- Initial ideas/opportunities Given the school's Darug language program, opportunity to display story in Darug language Story can be reinforced as part of travel through the building - stairways a powerful opportunity, repetition and movement have proven more successful than other settings as an education tool White Cockatoo story - LW to investigate further



ITEM	ACTION
4.00	VB - Correlation to Curriculum
	Having a space where we recognise healing - a gathering opportunity.
	In discussion with Darug Custodian Corporation now re having Jessie teach Darug dances to the students.
	LW- added that dancing on Country is important. Not the same and dangerous for elders to have to dance on hard surfaces. Has been to opening ceremonies where elder women have injured knees after having to dance on concrete floors/ground. Need sand and dirt.
	Question to Leanne, would Jessie ever want to light a fire as part of his teaching/ceremonies with the students?
	LW- Fire definitely an important aspect of country. Acknowledges this is a school BUT would welcome the opportunity to incorporate fire.
	Perhaps a fire pit. Perhaps cross pollination of curriculum; Hospitality (cooking traditional bread) and Agriculture (growing traditional herbs/medicine).
5.00	AP - question to VB on what the current format/forum is for delivering the current Darug Language and Culture program?
	VB- deliver language though both recorded audio and in person lessons from the Darug Custodian Corporation group. Size of class is 28, could break up into smaller groups. Student agency in encouraged and all are equal.
6.00	DO- Introduction of Landscape Masterplan
	Increase tree canopy
	DO question, increasing native tree population as a form of healing country?
	LW agreed.
	The existing dam, an ecology and water sensitive urban design opportunity. To be further investigated with ecologist.
	LW added that waterways and Stories about waterways are important and powerful to the local Darug people. Medicine from the waterways were prevalent. These things could be worked into curriculum. As were song lines. Need a whole session just to tackle complexity of song lines though.

Next meeting: Following Leanne's investigation of appropriate story for group to discuss further.

Date and location: TBC