

PMDL

MINUTES

Designing with Country Workshop #1

DATE	9/2/2022	JOB	3015	PAGES	1 of 3
PROJECT	WCC - SSDA Masterplan and Stage 01 Bryson Building				
TO	Victoria Broady - Darug Culture and Language Program Leader				
COMPANY	William Clarke College				
FROM	Stephanie Hope - PMDL				
DISTRIBUTION	WCC, DFP				

PRESENT	
1	Leanne Mulao Watson
2	Scott Marsh
3	David Jennings
4	Victoria Broady
6	Andrew Pender
7	Stephanie Hope
8	Derek Osborne
9	Catherine Barrow

ITEM	ACTION
1.00 AP - SSDA process:	<p>Evidence of indigenous design process increasingly important to evidence</p> <p>We see this project as a unique opportunity to embed indigenous initiatives with a School that has a preexisting relationship with local elder groups</p> <p>Objectives for PMDL is to design the physical environment as a tool to better engage with the Colleges indigenous curriculum</p> <p>Objective for PMDL with this group is to bed down the Teaching and Learning and functional briefs for these physical environments</p>
2.00 SH - Masterplan Overview + Stage 01 Bryson Building Overview	
3.00 LW- Initial ideas/opportunities	<p>Given the school's Darug language program, opportunity to display story in Darug language</p> <p>Story can be reinforced as part of travel through the building - stairways a powerful opportunity, repetition and movement have proven more successful than other settings as an education tool</p> <p>White Cockatoo story - LW to investigate further</p>

ARCHITECTURE
INTERIORS
MASTERPLANNING

SYDNEY
MELBOURNE
HONG KONG

pmdl.com.au

NSW Nominated Architects:
Andrew Pender 5317
David Morris 5865
Vicki van Dijk 9476

PMDL Architecture & Design Pty Ltd
ABN 56 062 961 317
PMDL Architecture & Design HK
Limited

ITEM	ACTION
4.00 VB - Correlation to Curriculum	<p>Having a space where we recognise healing - a gathering opportunity.</p> <p>In discussion with Darug Custodian Corporation now re having Jessie teach Darug dances to the students.</p> <p>LW- added that dancing on Country is important. Not the same and dangerous for elders to have to dance on hard surfaces. Has been to opening ceremonies where elder women have injured knees after having to dance on concrete floors/ground. Need sand and dirt.</p> <p>Question to Leanne, would Jessie ever want to light a fire as part of his teaching/ceremonies with the students?</p> <p>LW- Fire definitely an important aspect of country. Acknowledges this is a school BUT would welcome the opportunity to incorporate fire.</p> <p>Perhaps a fire pit. Perhaps cross pollination of curriculum; Hospitality (cooking traditional bread) and Agriculture (growing traditional herbs/medicine).</p>
5.00 AP - question to VB on what the current format/forum is for delivering the current Darug Language and Culture program?	<p>VB- deliver language through both recorded audio and in person lessons from the Darug Custodian Corporation group. Size of class is 28, could break up into smaller groups. Student agency is encouraged and all are equal.</p>
6.00 DO- Introduction of Landscape Masterplan	<p>Increase tree canopy</p> <p>DO question, increasing native tree population as a form of healing country?</p> <p>LW agreed.</p> <p>The existing dam, an ecology and water sensitive urban design opportunity. To be further investigated with ecologist.</p> <p>LW added that waterways and Stories about waterways are important and powerful to the local Darug people. Medicine from the waterways were prevalent. These things could be worked into curriculum. As were song lines. Need a whole session just to tackle complexity of song lines though.</p>

Next meeting: Following Leanne's investigation of appropriate story for group to discuss further.

Date and location: TBC